

**Jensen Beach High School**  
**Calendar of Instructional Focus for Reading**  
**1<sup>st</sup> Nine Weeks**

Week of:	Monday	Tuesday	Wednesday	Thursday	Friday
<b>August 18</b>	<b>First Day of School</b>				
<b>August 25</b>					
<b>September 1</b> LA A.1.4.2 MU.D.1.4.2 VA.B.1.4.2	<b>Inference and Using Text:</b> Selects and uses strategies to understand musical notation/elements and principles and to make and confirm inferences from what is read, including interpreting symbols, notation, and various subject matter...				
					<b>Assessment: Inference and Using Text</b>
<b>September 8</b> LA A.1.4.2 MU.D.1.4.3 VA.D.1.4.2	<b>Synthesizes Information:</b> Synthesizes information from multiple sources to draw conclusions.				
<b>September 15</b> LA.A.2.4.4 LA.A.2.4.6 MU.D.2.4.1 VA.C.1.4.1	<b>Locates, Analyzes, and Evaluates Information:</b> Locates, gathers, analyzes and evaluates information for a variety of purposes.		<b>Assessment: Synthesize, Locate, Analyze, and Evaluate Information</b>		
<b>September 22</b> LA.A.2.4.8 MU.C.1.4.3 VA.C.1.4.2	<b>Author's Purpose and Point of View:</b> Determines the composer/artist's purpose and point of view of their effects on the historical, social, and cultural aspects within a composition.				
<b>September 29</b> LA.A.2.4.2 MU.D.1.4.1 VA.D.1.4.3	<b>Main Idea and Details:</b> Determines the main idea and identifies relevant details, methods of development, and their effectiveness in a variety of artistic works.				
					<b>Assessment: Main Idea/Author's Purpose</b>
<b>October 6</b> LA.A.2.4.1 MU.E.2.4.1 VA.C.1.4.2 VA.D.1.4.1	<b>Comparison and Contrast:</b> Recognizes the use of comparison and contrast in art/music.				
					<b>Assessment: Compare/Contrast/Cause/Effect</b>
<b>October 13</b> LA.A.2.2.7 MU.B.2.4.1 VA.B.1.4.4	<b>Cause and Effect Relationships:</b> Recognizes cause and effect relationships in art and music.				

<b>October 20</b> LA.E.2.2.7 MU.B.2.4.1 VA.B.1.4.4	<b>Assessment: Cause and Effect</b>	<b>EXAMS</b>	
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**Jensen Beach High School**  
**Calendar of Instructional Focus for Reading**  
 2<sup>nd</sup> Nine Weeks

Week of:	Monday	Tuesday	Wednesday	Thursday	Friday
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<b>October 27</b> LA.E.2.2.1 MU.D.1.4.2 VA.B.1.4.2	<b>Inference and Using Text:</b> Selects and uses strategies to understand musical notation/elements and principles and to make and confirm inferences from what is read, including interpreting symbols, notation, and various subject matter. <b>Assessment: Inference and Using Text</b>				
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<b>November 3</b> LA.A.2.4.8 MU.D.1.4.3 VA.D.1.4.2	<b>Synthesizes Information:</b> Synthesizes information from multiple sources to draw conclusions. <b>Assessment: Synthesizes Information</b>				
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<b>November 10</b> LA.E.2.4.1 MU.B.2.4.1 VA.B.1.4.4	<b>Complex Plot Elements:</b> Analyzes the effectiveness of complex elements of music such as historical setting, major events within the music, and specific compositional devices; analyzes how the elements of art and the principles of design can be used to solve specific art problems.				
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<b>November 17</b> LA.E.2.4.1 LA.A.2.4.1 LA.A.2.4.2 MU.C.1.4.3 VA.C.1.4.2	<b>Complex Plot Elements: Main Idea and Details:</b> <b>Author's Purpose and Point of View</b>  <b>Assessment: Main Idea, Plot, Detail, and</b>				
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<b>November 24</b> LA.A.2.2.7 MU.E.2.4.1 VA.C.1.4.2 VA.D.1.4.1	<b>Comparison and Contrast:</b> Recognizes the use of comparison and contrast in art/music.				
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<b>December 1</b> LA.E.2.2.1 MU.B.2.4.1 VA.B.1.4.4	<b>Cause and Effect Relationships:</b> Recognizes cause and effect relationships in art and music.  <b>Assessment: Compare/Contrast/Cause/Effect</b>				
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<b>December 8</b> LA.A.1.4.2 MU.D.1.4.2 VA.B.1.4.2	<b>Inference and Using Text:</b> Selects and uses strategies to understand musical notation/elements and principles and to make and confirm inferences from what is read, including interpreting symbols, notation, and various subject matter...				
<b>December 15</b> LA.A.1.4.2 MU.D.1.4.2 VA.B.1.4.2	<b>Inference and Using Text:</b> Selects and uses strategies to understand musical notation/elements and principles and to make and confirm inferences from what is read, including interpreting symbols, notation, and various subject matter... <div style="text-align: right;"><b>Assessment: Inference and Using Text</b></div>				
<b>January 5</b> LA.A.2.4.2 LA.A.2.4.6 MU.D.2.4.1 VA.C.1.4.1	<b>Locates, Analyzes, and Evaluates Information:</b> Locates, gathers, analyzes and evaluates information for a variety of purposes.				
<b>January 12</b> LA.E.2.4.8 MU.D.1.4.3 VA.D.1.4.2	<b>Synthesizes Information:</b> Synthesizes information from multiple sources to draw conclusions.	<b>EXAMS</b>	<b>EXAMS</b>	<b>Assessment: Synthesize, Locate, Analyze, and Evaluate Information</b>	
<b>Jensen Beach High School          Calendar of Instructional Focus for Reading          3<sup>rd</sup> Nine Weeks</b>					
<b>Week of:</b>	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
<b>January 19</b> LA A.1.4.2 MU.D.1.4.2 VA.B.1.4.2	<b>Inference and Using Text:</b> Selects and uses strategies to understand musical notation/elements and principles and to make and confirm inferences from what is read, including interpreting symbols, notation, and various subject matter... <div style="text-align: right;"><b>Assessment: Inference and Using Text</b></div>				
<b>January 26</b> LA A.2.4.4 LA A.2.4.6 MU.D.2.4.1 VA.C.1.4.1	<b>Locates, Analyzes, and Evaluates Information:</b> Locates, gathers, analyzes and evaluates information for a variety of purposes.				
<b>February 2</b> LA A.2.4.8 MU.D.1.4.3 VA.D.1.4.2	<b>Synthesizes Information:</b> Synthesizes information from multiple sources to draw conclusions.				
<b>Assessment: Synthesize, Locate, Analyze, and Evaluate Information</b>					

<b>February 9</b> LA A.2.4.2 MU.C.1.4.3 VA.C.1.4.2	<b>Author's Purpose and Point of View:</b> Determines the composer/artist's purpose and point of view of their effects on the historical, social, and cultural aspects within a composition.		
<b>February 16</b> LA A.2.4.1 MU.D.1.4.1 VA.D.1.4.3	<b>Main Idea and Details:</b> Determines the main idea and identifies relevant details, methods of development, and their effectiveness in a variety of artistic works.		<b>Assessment: Main Idea/Author's Purpose</b>
<b>February 23</b> LA A.2.2.7 MU.E.2.4.1 VA.C.1.4.2 VA.D.1.4.1	<b>Comparison and Contrast:</b> Recognizes the use of comparison and contrast in art/music.		
<b>March 2</b> LA E.2.2.1 MU.B.2.4.1 VA.B.1.4.4	<b>Cause and Effect Relationships:</b> Recognizes cause and effect relationships in art and music.		<b>Assessment: Compare/Contrast/Cause/Effect</b>
<b>March 9</b>	<b>FCAT</b>		
<b>March 16</b> LA A.1.4.2 MU.B.2.4.1 VA.B.1.4.4	<b>Complex Plot Elements:</b> Analyzes the effectiveness of complex elements of music such as historical setting, major events within the music, and specific compositional devices; analyzes how the elements of art and the principles of design can be used to solve specific art problems.		
<b>March 23</b> MU.D.1.4.2 VA.B.1.4.2	<b>Inference and Using Text:</b> Selects and uses strategies to understand musical notation/elements and principles and to make and confirm inferences from what is read, including interpreting symbols, notation, and various subject matter.	<b>EXAMS</b>	<b>EXAMS</b>

<b>Jensen Beach High School            Calendar of Instructional Focus for Reading            4<sup>th</sup> Nine Weeks</b>					
Week of:	Monday	Tuesday	Wednesday	Thursday	Friday
<b>March 30</b> MU.D.1.4.3 VA.D.1.4.2	<b>Synthesizes Information:</b> Synthesizes information from multiple sources to draw conclusions.				
		<b>Assessment: Synthesizes Information, Complex Plot, and Inference</b>			

<p><b>April 6</b></p>	<p><b>Spring Break</b></p>			
<p><b>April 13</b>          LA.A.2.2.7          MU.E.2.4.1          VA.C.1.4.2          VA.D.1.4.1</p>	<p><b>Comparison and Contrast:</b> Recognizes the use of comparison and contrast in art/music.</p>			
<p><b>April 20</b>          LA E.2.2.1          MU.B.2.4.1          VA.B.1.4.4</p>	<p><b>Cause and Effect Relationships:</b>          Recognizes cause and effect relationships in art and music.</p>	<p><b>Assessment:</b>  <b>Compare/Contrast/Cause/Effect</b></p>		
<p><b>April 27</b>          LA E.2.2.7          MU.D.1.4.2          VA.B.1.4.2</p>	<p><b>Inference and Using Text:</b>          Selects and uses strategies to understand musical notation/elements and principles and to make and confirm inferences from what is read, including interpreting symbols, notation, and various subject matter...</p>			
<p><b>May 4</b>          LA.A.1.4.2          MU.D.1.4.2          VA.B.1.4.2</p>	<p><b>Assessment: Inference and Using Text</b></p>			
<p><b>May 11</b>          LA.A.1.4.2          MU.D.2.4.1          VA.C.1.4.1</p>	<p><b>Locates, Analyzes, and Evaluates Information:</b>          Locates, gathers, analyzes and evaluates information for a variety of purposes.</p>			
<p><b>May 18</b>          LA.A.1.4.2          MU.D.2.4.1          VA.C.1.4.1</p>				
<p><b>May 25</b>          LA.A.2.4.8          MU.D.1.4.3          VA.D.1.4.2</p>	<p><b>Synthesizes Information:</b>          Synthesizes information from multiple sources to draw conclusions.</p>	<p><b>Assessment: Synthesize, Locate, Analyze, Evaluate Information</b></p>		
<p><b>June 1</b></p>			<p><b>EXAMS</b></p>	<p><b>EXAMS</b></p>